



ADAM WARROCK & MIKAL KHILL PRESENT... THE BROWNCOATS MIXTAPE

Some Backstory...

First I made a mixtape about The West Coast Avengers, then I made one about a bunch of comic titles in conjunction with Oni Press Books. It was time to move past comics. It was time for a bigger target. It was time to figuratively shoot for the moon.

When I tossed some ideas out for the next mixtape, the idea for doing a mixtape based on *Firefly* originally came from a loose idea to do a "Joss Whedon" mixtape. I just liked the way it sounded, the way the text looked in my head. The only problem is...I've never seen all of *Buffy*, I haven't watched *Dollhouse*. The only thing I've ever really watched, and loved dearly by Mr. Whedon, was *Firefly*. It took a few seconds for me to just realize, "Oh, hey, duh. A browncoats mixtape."

Originally, it was going to be a bunch of songs about *Firefly* and *Serenity*, made to old Spaghetti Western scores, Ennio Morricone-type strings and arrangements. It would be a western/hip-hop mash-up. It wasn't until I hooked up with Mikal kHill of The ThoughtCriminals, that the obvious answer was in front of us. kHill simply told me, "There's scores of *Firefly* and *Serenity*, you know. I could just...make beats out of those." Done.

Here's what I've always loved so much about *Firefly*. It's a show that's ostensibly about outsiders, about people who can't accept the world and circumstances the way they are, and do their best to simply survive, rather than try to change anything. The war was lost, the Alliance exists, and that's the way it is. Their heroism and character come from small acts. I know some people may think that's a pessimistic view, but I think it's a reachable, and comforting perspective: to think that amidst the insane challenges that we're faced with on a day to day basis, we can still do good, we can still be good, that we can survive with our heads held high. Ironically, as struggling musicians, when you start writing lyrics about "The Independents" and surviving, hustling, the whole ethos of *Firefly* became intensely personal to the struggles that we go through, to make art, to hustle, to survive. This mixtape became a weirdly synergistic and re-energizing experience. It became way more personal than we ever could've thought.

So we hope you enjoy it. We hope you keep shooting for the moon.

They can't take the sky from us...

Tracklisting...

1. Come With Us Intro
2. Firefly
3. MAL
4. River Interlude
5. River
6. Preacher Book
7. Still Flyin' (Kaylee's Theme)
8. Wash Interlude
9. Leaf On the Wind f/ Mikal kHill
10. Independents f/ Tribe One
11. Out of Gas Interlude
12. Out of Gas f/ Jesse Dangerously
13. Jayne Interlude
14. Vera f/ The ThoughtCriminals
15. Objects in Space

Credits:

All vocals by Adam WarRock.

Except track 10, by Adam WarRock & Tribe One; track 9, by Adam WarRock & Mikal kHill; track 12, by Adam WarRock, Jesse Dangerously & Mikal kHill; and track 14, by Adam WarRock, Mikal kHill & Sulfur.

All beats produced, mixed and mastered by Mikal kHill.

All samples taken from the *Firefly* (Original Television Soundtrack) by Greg Edmonson (Composer), and *Serenity* (Soundtrack), by David Newman (Composer).

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Cover artwork by Mike Norton.

Website Design & other assistance by Kevin Church

<http://browncoatsmixtape.com>

<http://adamwarrock.com>

<http://thethoughtcriminals.net>

<http://ihatemike.com>

<http://agreeablecomics.com>

Thank you to Mr. Joss Whedon, the cast and crew of *Firefly* and *Serenity*, and for all the Browncoats out there, keeping the faith alive.

Thank you to everyone who supports independent music.